

# Digital Luxury Experience 2012

## From customer experience to impact

Altgamma-McKinsey Observatory



Fondazione  
Altgamma

McKinsey&Company

Milan, September 17, 2012

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Today we are going to

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# Present the results of the second Altagamma-McKinsey online observatory on “Digital Luxury Experience”





## ● **Second Digital Luxury Experience – improved content and methodology**

- Online will make the difference for luxury market growth
- Personalization and seamless experience are emerging consumer trends
- From customer experience to impact – Set the digital bar high, digital is a scale and skill game
- Key insights from the 2012 Observatory



**Broader coverage** of industry, markets and deeper “consumer understanding”

First edition (2011)		Second edition (2012)
<b>187</b>	Luxury brands	<b>&gt;300</b>
<b>&gt;450</b>	Websites	<b>&gt;700</b>
<b>1.5 mn</b>	Online comments	<b>2.5 mn</b>
<b>1,500</b> <b>3</b>	Interviews across Countries	<b>2,500</b> <b>5</b>
<b>~70</b> (to Altagamma members)	Questionnaires	<b>~300</b> (to entire DLE panel)
<b>~50</b>	Performance indicators	<b>~70</b>

## Stronger **co-creation** with e-leaders



### Newly created DLE advisory board

- Sounding board on methodology and findings
- Qualified **point of view** on main trends
- “**Stimulus**” on new untagged areas



# >300 brands divided into peer groups

**Fashion**

STONE ISLAND, EMILIO PUCCI, PAUL SMITH, FENDI, CHLOÉ, GUCCI, PRADA, HERMÈS, etc.



**Jewelry**

HARRY WINSTON, ASPREY, TIFFANY & CO., BVLGARI, DE BEERS, etc.



**Yacht**

FERRETTI YACHTS, RIVA, SUNSEEKER, MOODY, etc.



**Design and Furniture**

BOFFI, ALESSI, KARTELL, ZANOTTA, etc.



**Food & Beverage**

FERRARI, MARTELL, HENNESSY, etc.



**Other**

PERSOL, SOTHEBY'S, CHRISTOFLE, etc.



**Hospitality**

THE DORCHESTER, SAVOY, THE LANESBOROUGH, etc.



**Cars**

FERRARI, JAGUAR, BENTLEY, MERCEDES-BENZ, etc.



## Personal luxury goods digital market

- **Current size**, with channel and geographical breakdown
- **Future outlook**

## Online luxury customer behaviour

- **ROPO outlook** (behaviour, impact on sales)
- **Profile** and insights on luxury customers:
  - Pure online
  - Pure offline
  - Omnichannel

## Company online performance benchmark

- **Brand performance** along Customer Decision Journey:
  - Social media performances and buzz
  - Website performance and usability
  - Digital ecosystems of brands
  - Search optimization

## Emerging digital insights on

- Customer experience in digital
- Strategic implications for Altagamma companies
- Technology trends



# You did a lot in the last year on the 3 priorities identified in DLE 2011...

## Digital Luxury Experience 2011



Offline purchases generated by **online experience** are a key element (ROPO effect)

**Customer experience** is crucial, driven by the deployment of Brand DNA in social, and technical web site usability performance

**Multichannel** is emerging as driver of distinctiveness

- Boost in presence in **social media** (+63% Facebook, +422% Twitter)
- Improved **website usability** performance (+5%), especially on e-commerce
- Increased **positive online sentiment** (+7%)





... but you realize that customer experience is not enough, **impact** is the main priority

Online experience is more and more sophisticated

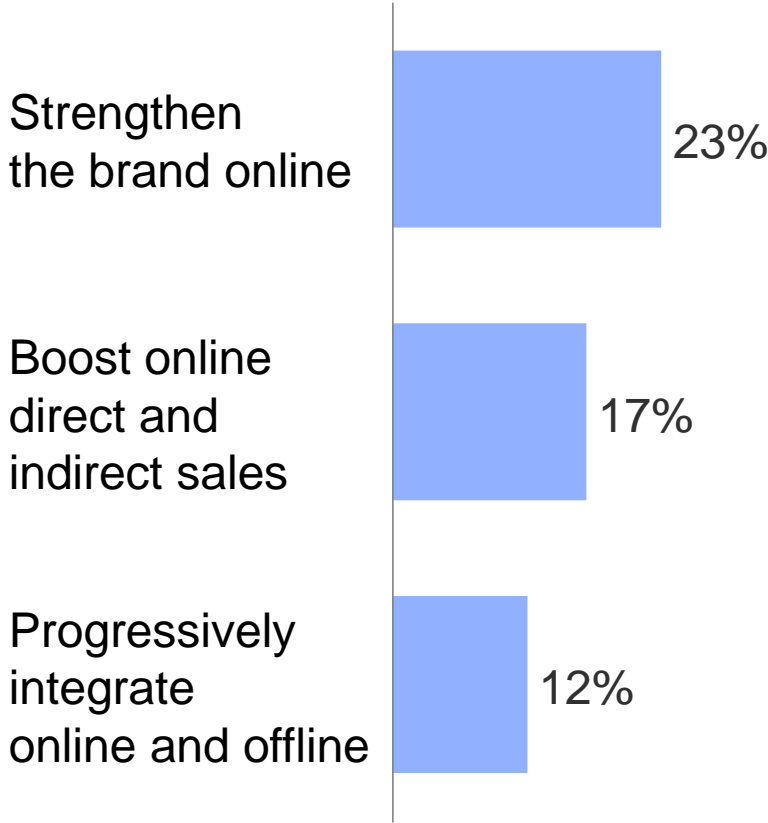
Customer experience is not enough, **impact** is the main priority

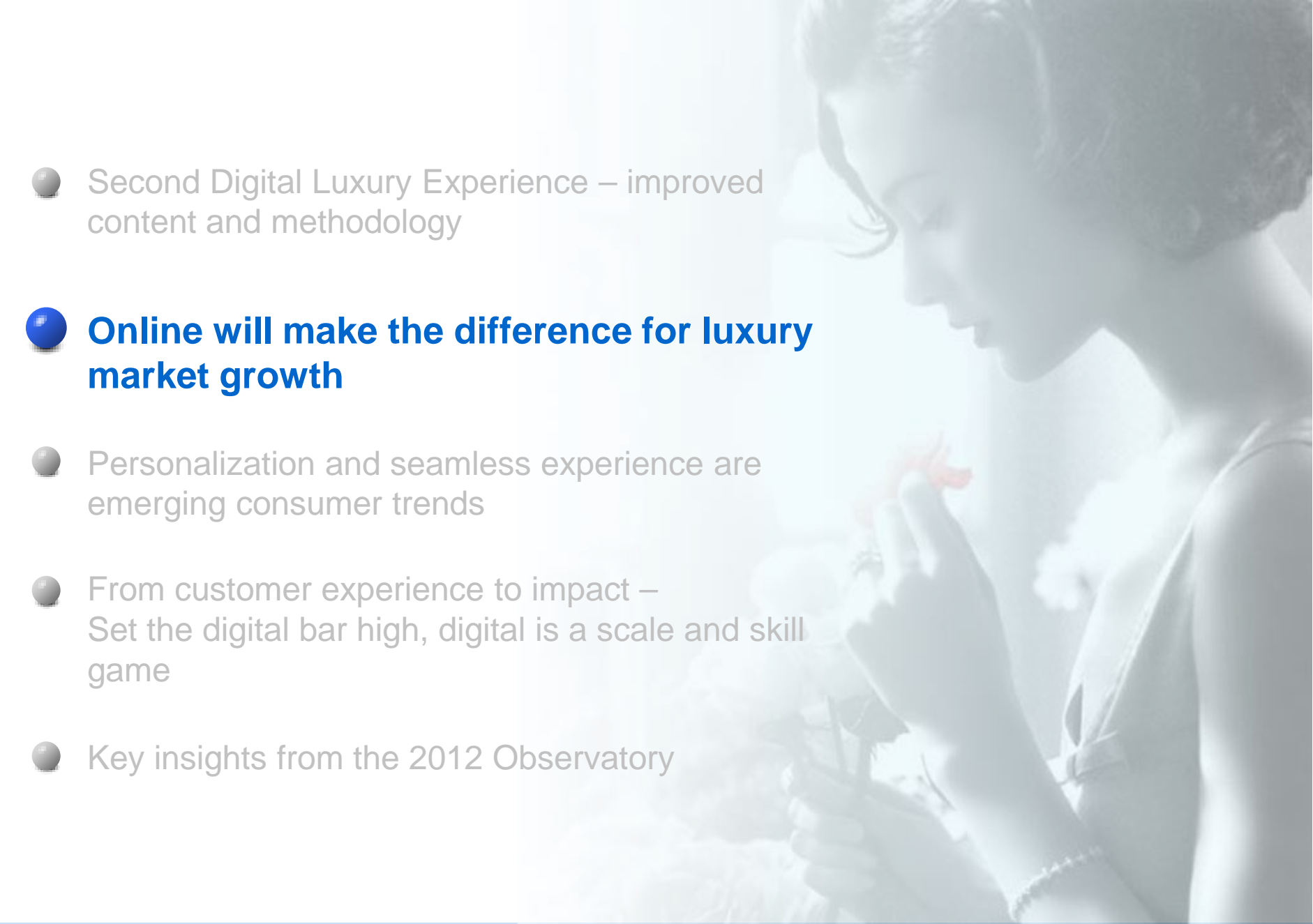
Omnichannel is the new normal in digital



### Your core priorities for 2012

Percent of respondents



- 
- Second Digital Luxury Experience – improved content and methodology
  - **Online will make the difference for luxury market growth**
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## Key takeaways – Personal luxury goods, digital market size and outlook

~15% of total sales are directly influenced by digital

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Digital is getting traction in major players in the personal luxury goods market

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2011 worldwide online sales hit EUR 6.2 billion, growing 3 times faster than the total personal luxury goods market...  
...and will reach EUR 15 billion in 2016

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Sales are concentrated in Europe and US with a progressive shift eastward



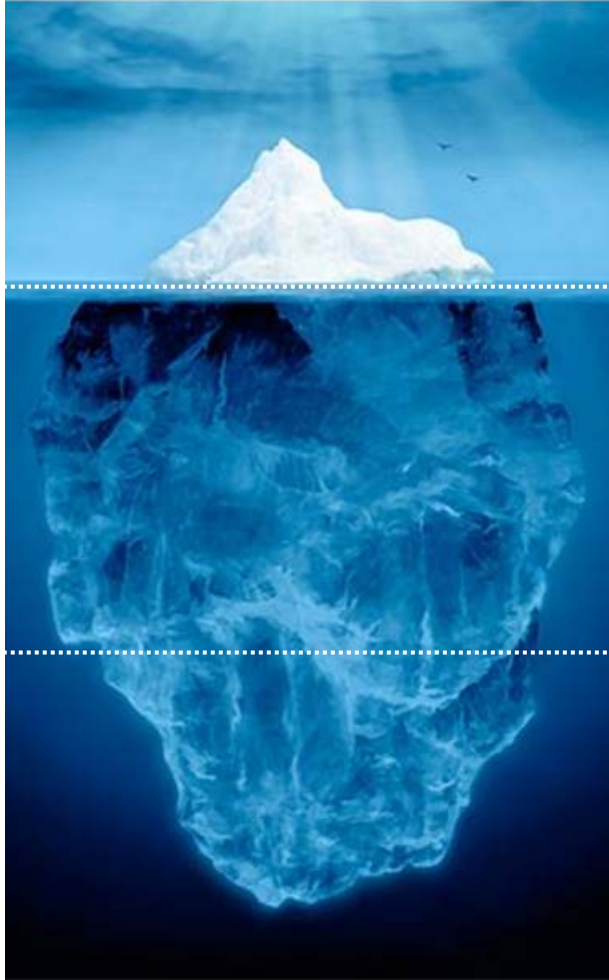
# ~15% of total sales are directly influenced by digital

## Impact, 2011

Pure online sales

Offline sales directly generated by online experience

Offline sales influenced by online experience



Percent of market

EUR Billion

3.2%	6
10-11%	17-18
20%	34



# Digital is getting traction in major players in the personal luxury goods market



**Launch date**

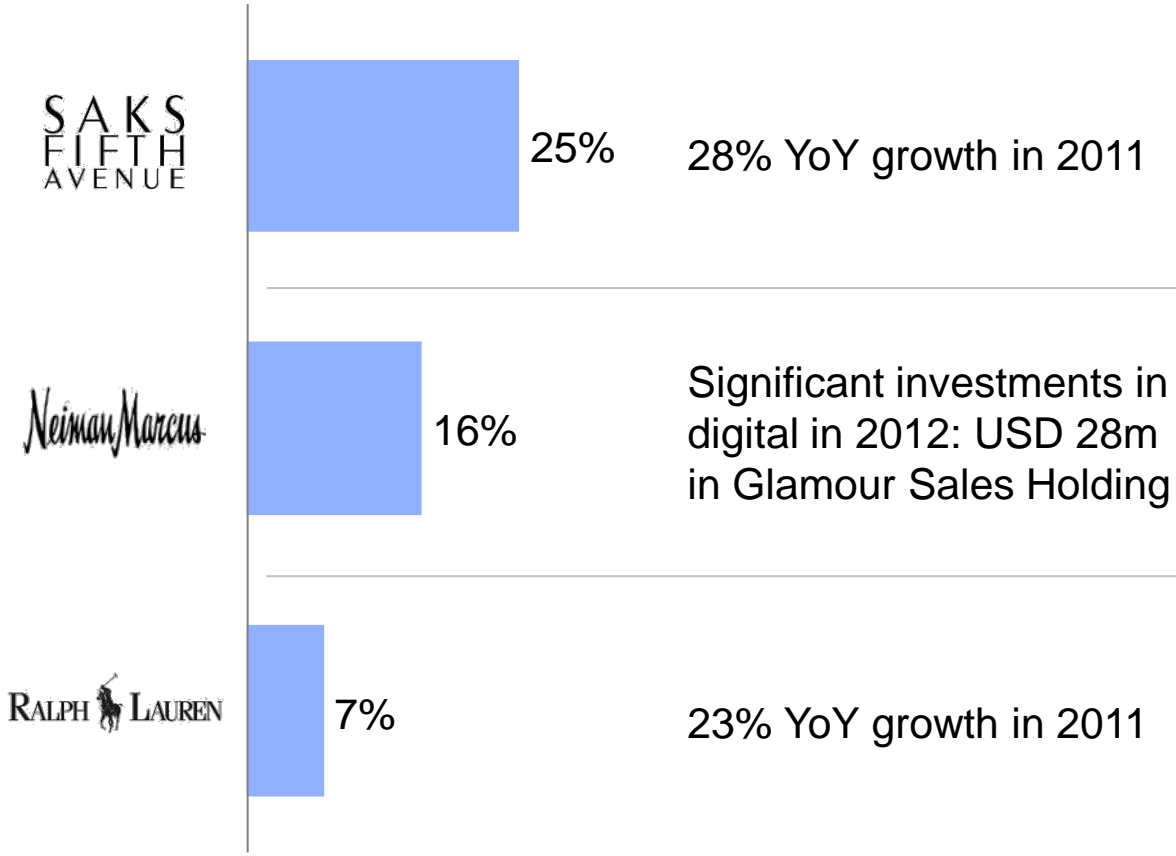
2000

1999

2007

## Online Sales

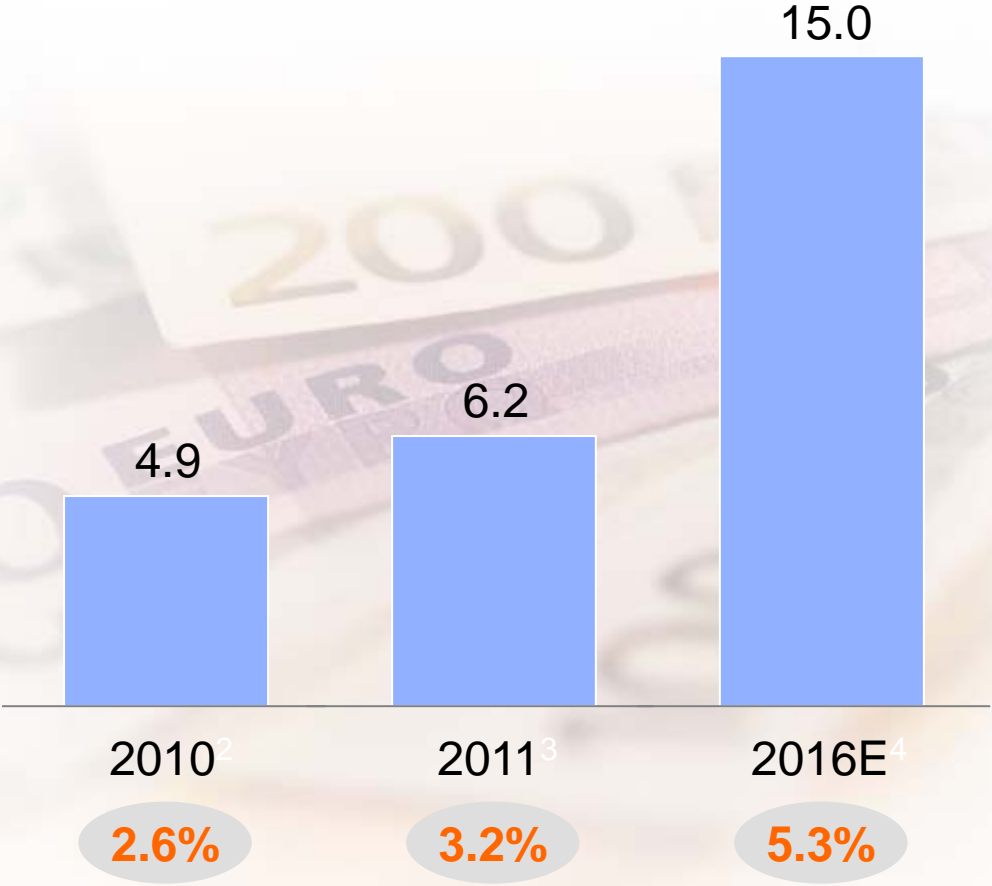
2011, Percent



# 2011 online sales hit EUR 6.2 billion and will reach EUR 15 billion in 2016

EUR Billion

● % of total luxury market



2011 growth driven by

- Mono-brand of major luxury groups
- Growth of event and off price sales
- Major department stores

2016 growth driven by

- Consolidation of direct channel
- Expansion in Asia-Pacific
- Entrance in new geographies

<sup>1</sup> Includes apparel, accessories, jewelry and watches  
<sup>2</sup> Includes apparel, accessories, jewelry and watches  
<sup>3</sup> Includes apparel, accessories, jewelry and watches  
<sup>4</sup> Includes apparel, accessories, jewelry and watches

# Online market still **small**, but **growing 3 times faster** than the total personal luxury goods market

## Market growth, 2010 vs. 2011

Percent



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Total personal luxury goods market



10%

3x

Pure online personal luxury goods market

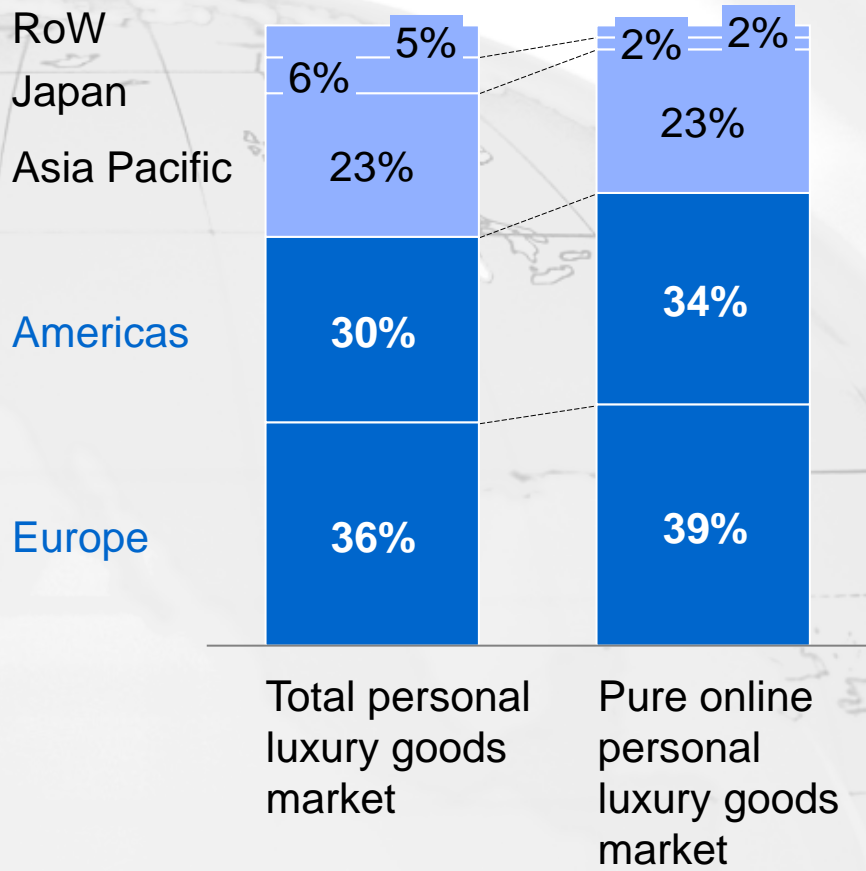


28%



# Sales are concentrated in Europe and US ...

2011, Percent<sup>1</sup>



**Size of the market**  
EUR Billion

191

6

<sup>1</sup> Of sales by customers' country of residence



... with a progressive **shift eastward**

## Drivers

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### Asia Pacific

Access to luxury of residents in areas not covered by retail

Importance of “infrastructures” to support e-commerce

Increasing “love” for luxury

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### Americas

US reached digital bandwagon effect

Brazil entering in the area of luxury

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### Japan

Growth of online mobile shopping

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### Europe

UK leading the growth

Growth expected by less “online-literate” country

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### RoW

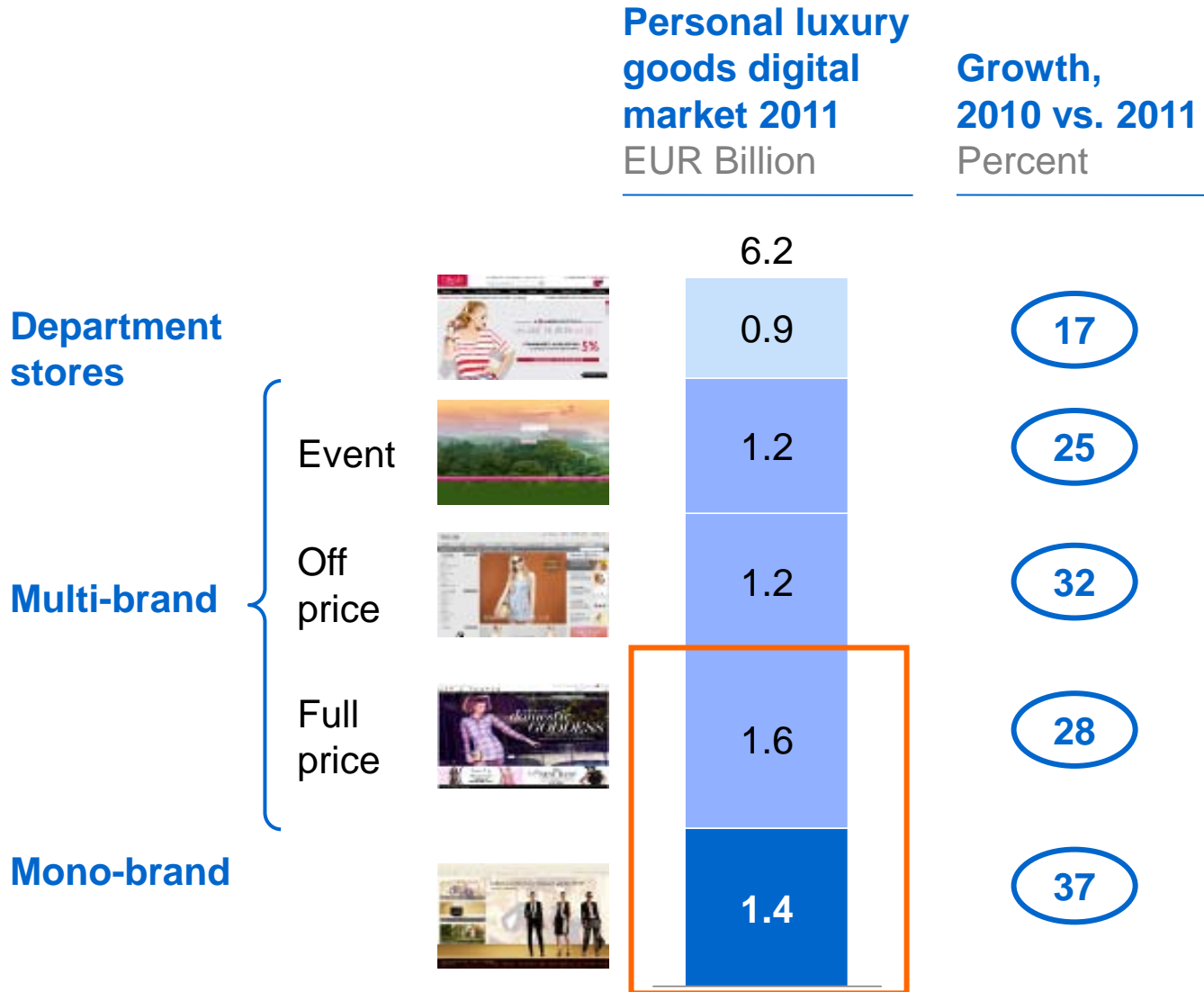
Market mainly driven by Australia

## Future trends

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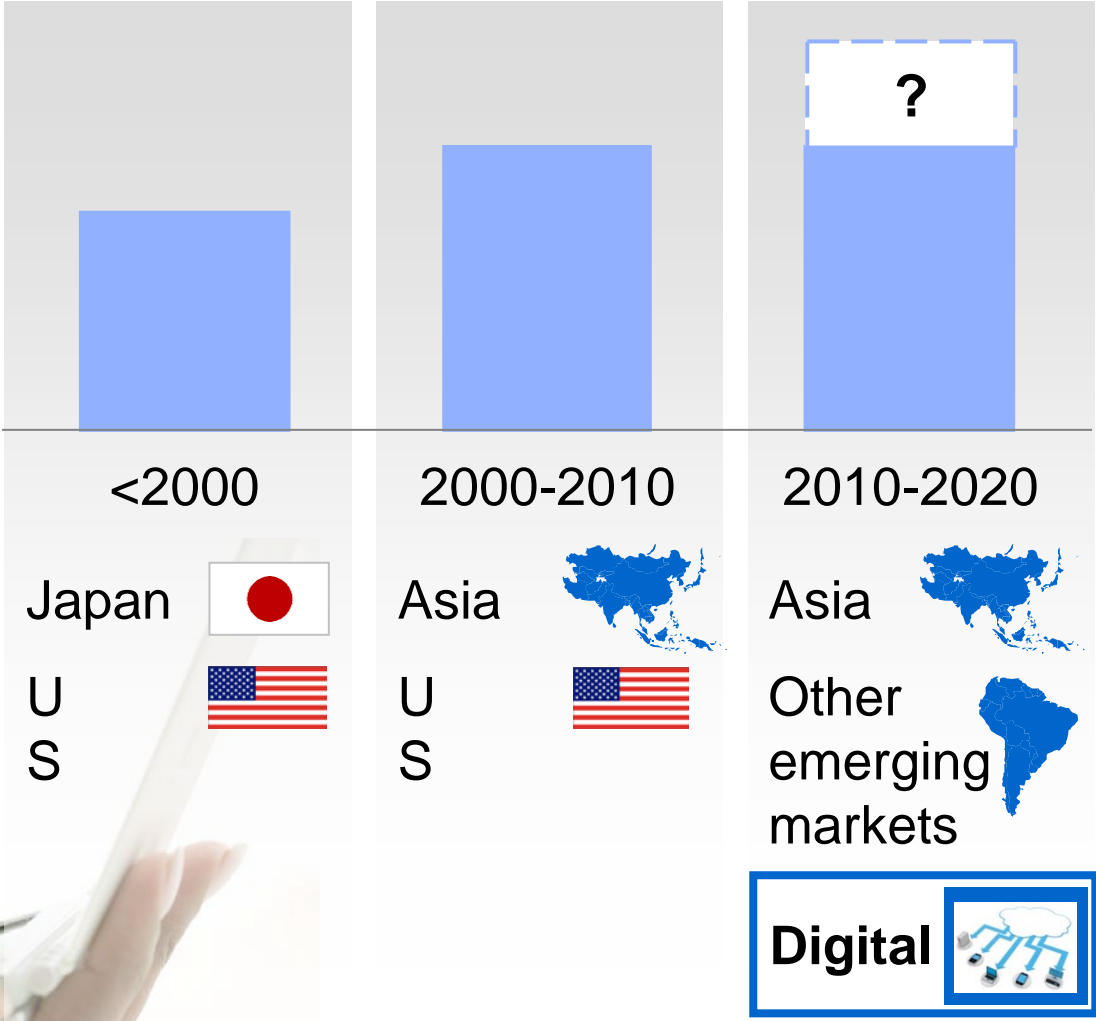


# 50% of online market is represented by full price multi-brand and mono-brand e-stores

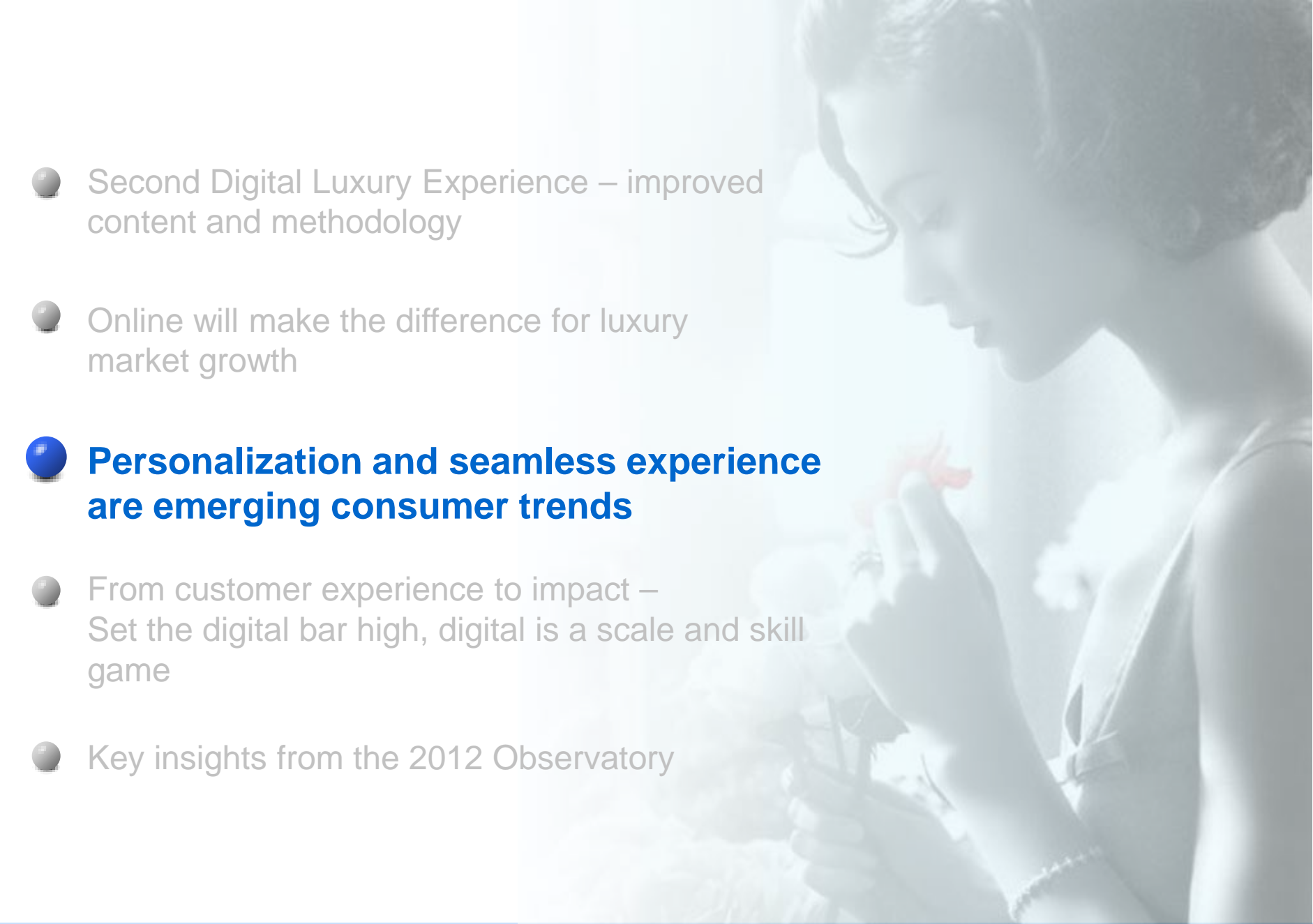


# Digital will make the difference for luxury market future growth

EUR Billion



Growth driver

- 
- Second Digital Luxury Experience – improved content and methodology
  - Online will make the difference for luxury market growth
  - **Personalization and seamless experience are emerging consumer trends**
  - From customer experience to impact – Set the digital bar high, digital is a scale and skill game
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## Key takeaways – Personalization and quick delivery are emerging consumer trends

**Personalization** (pricing, lean processes, service) is the **key factor**

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A **quick** and seamless **purchase process** and **fast delivery service** are key to further stimulate **online shopping**

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**Customers** are becoming **increasingly independent** to sources their information and form their opinion

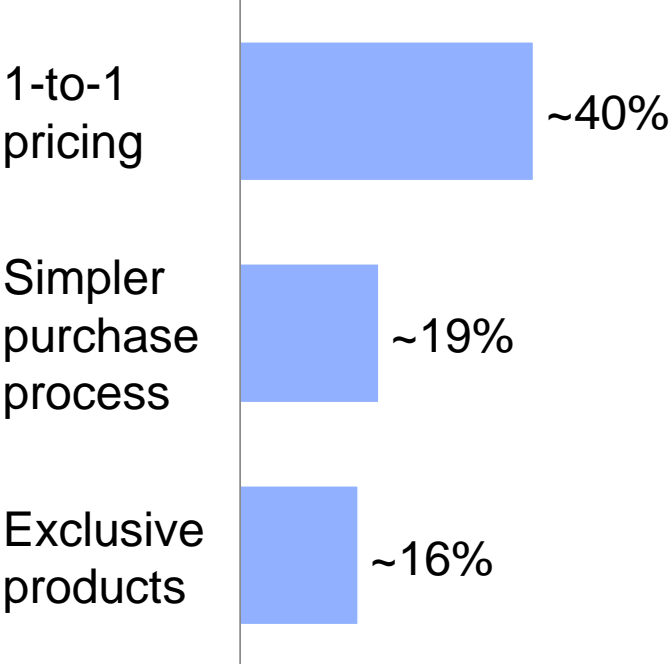
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**Technology** is perceived as a “**given**” - companies need to **focus** first on **experience**



# Customers look for **personalized pricing** and **lean processes** ...

“What element would encourage you to buy more luxury items online?”



*CRM and pricing system able to manage niche campaigns and one-to-one pricing?*

A large, stylized orange question mark is positioned in the bottom right corner of the slide.

# ...and “specialized” service

“What are your reasons for paying premium price in online luxury purchases”



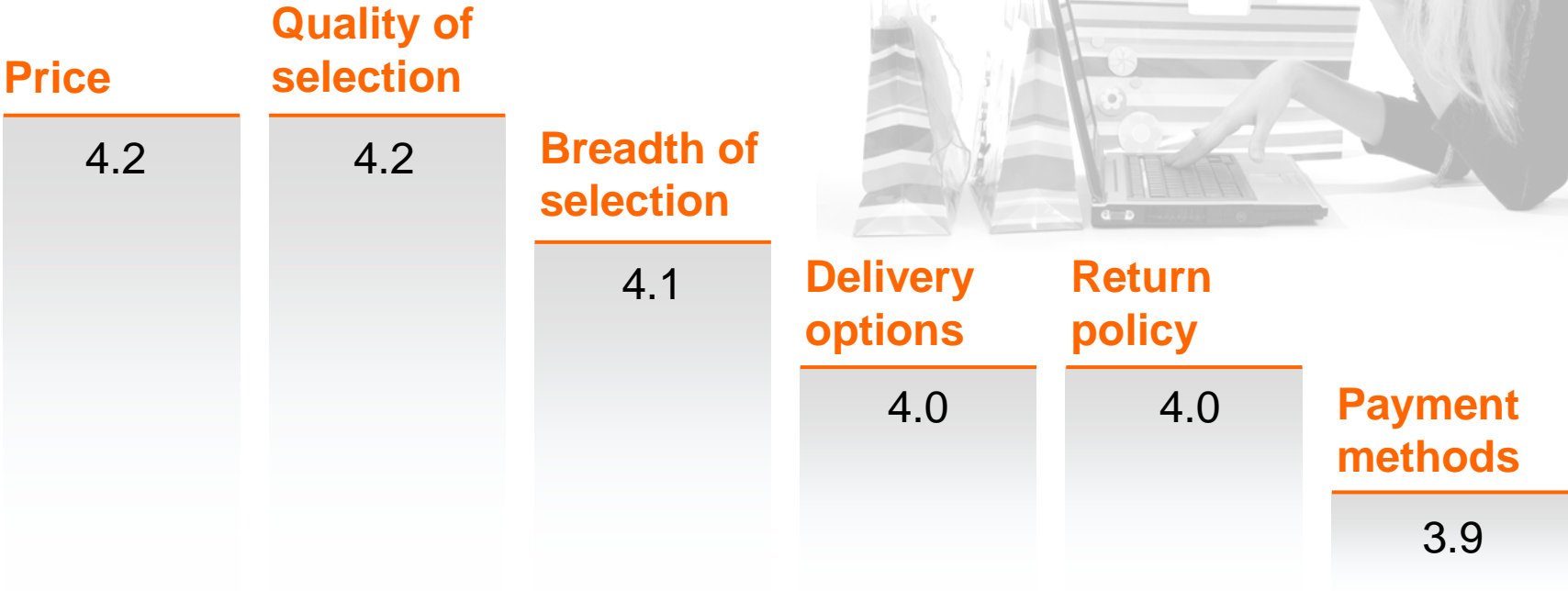
*Can your supply chain and logistic platform provide exceptional delivery service?*



# Customers pay attention to **multiple elements** ...

## What do you value most when choosing where to buy online?

Average score, 1=Min, 5=Max



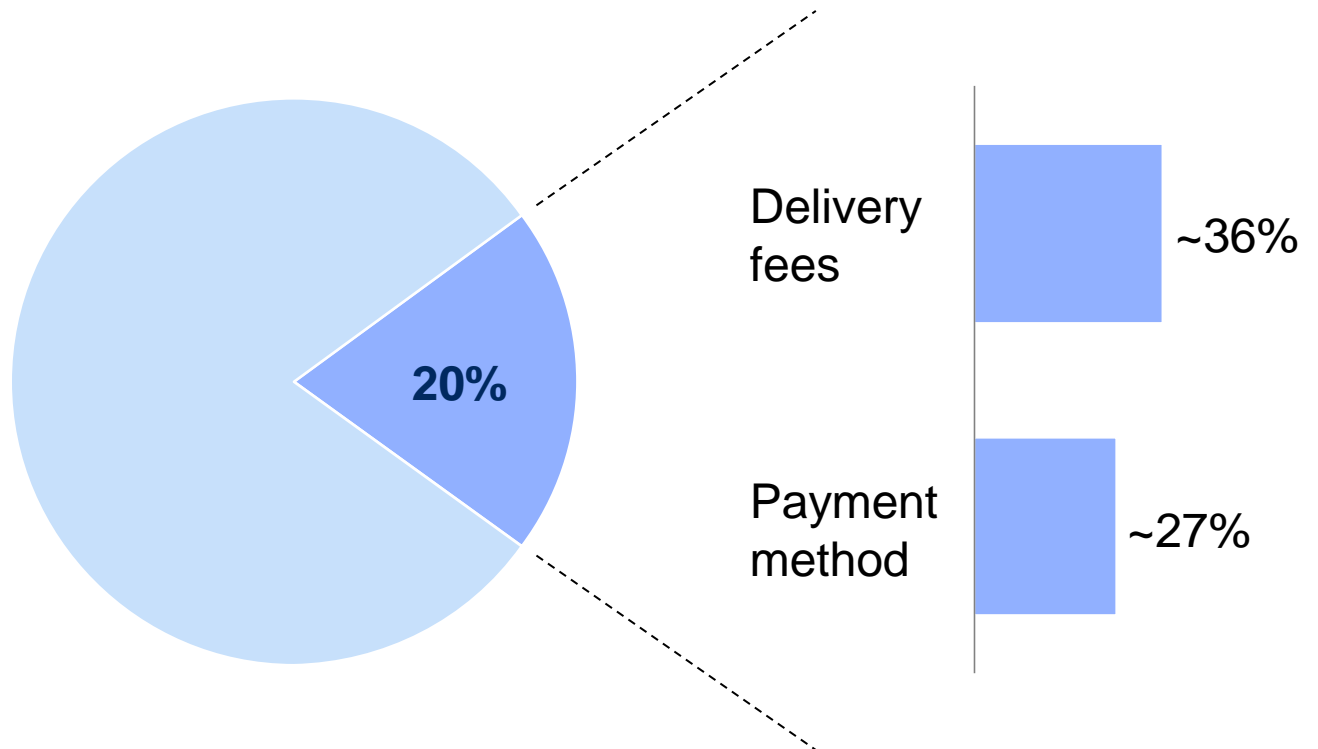


# ... and execution is critical to **avoid last mile drop**

Percent of total respondents

Sales lost when customer abandons process in check-out phase

Key reasons for abandoning



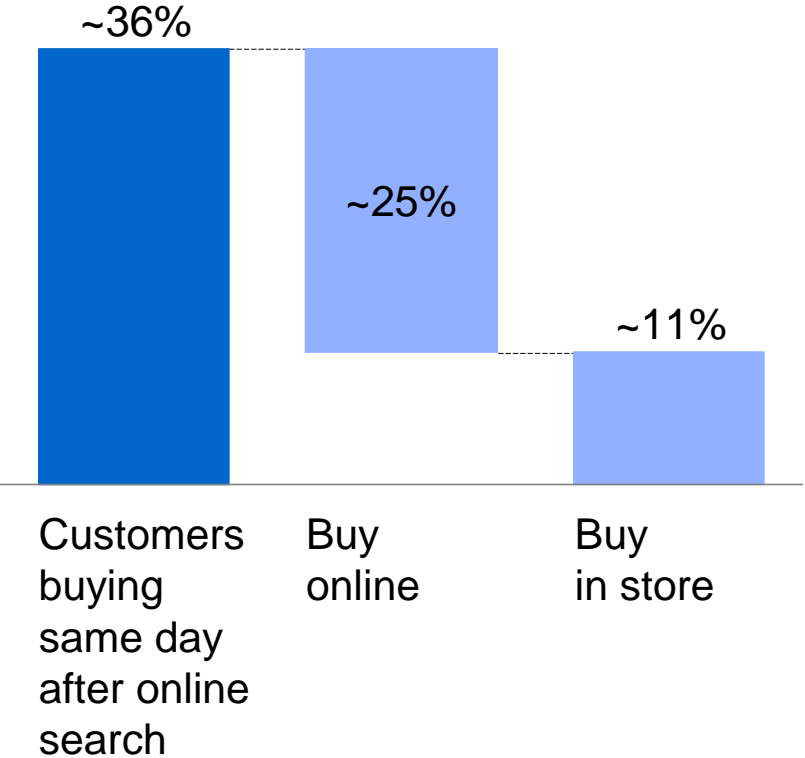
*Are you aware that you may lose 20% of potential online sales?*

*Which actions are you putting in place to fulfill customers expectations?*



# Online purchase is a real impulse

“Customers buying same day after searching online”



*Do you offer the right assortment and ease to access e-store?*

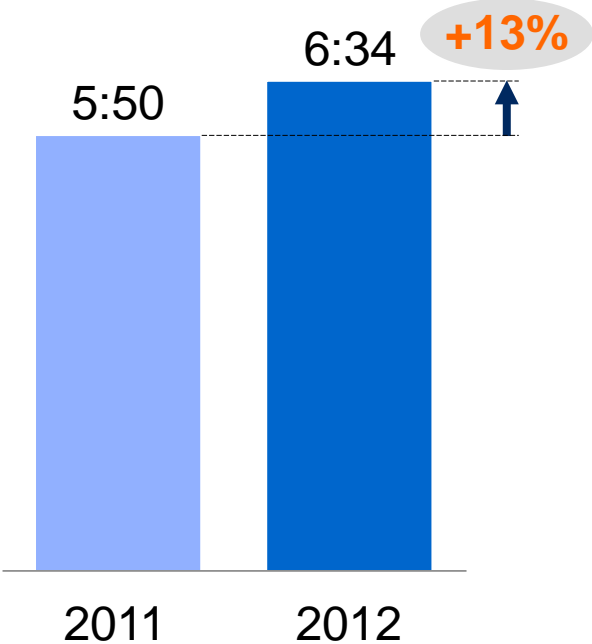
*Do you connect your online channel to your physical store?*

# Customers spend **more time** on brand websites, but **visiting fewer times**

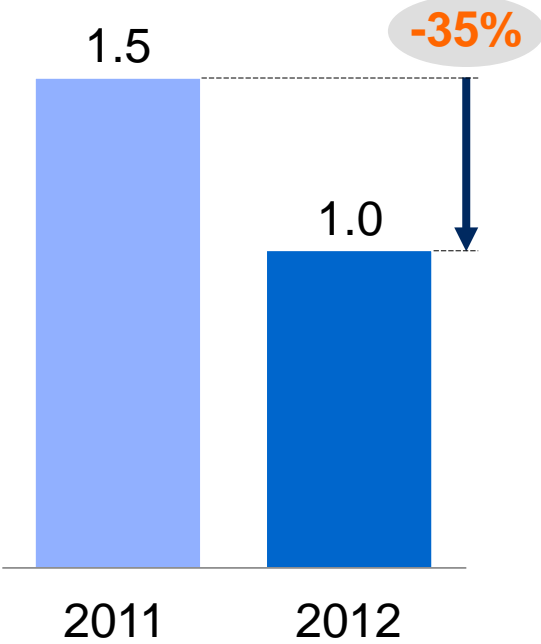
More time spent...

... but lower frequency

Time spent on the site  
Minutes:seconds



Number of Monthly visits per user on specific website



*Are you ready to manage the stickiness of the conversion rate?*

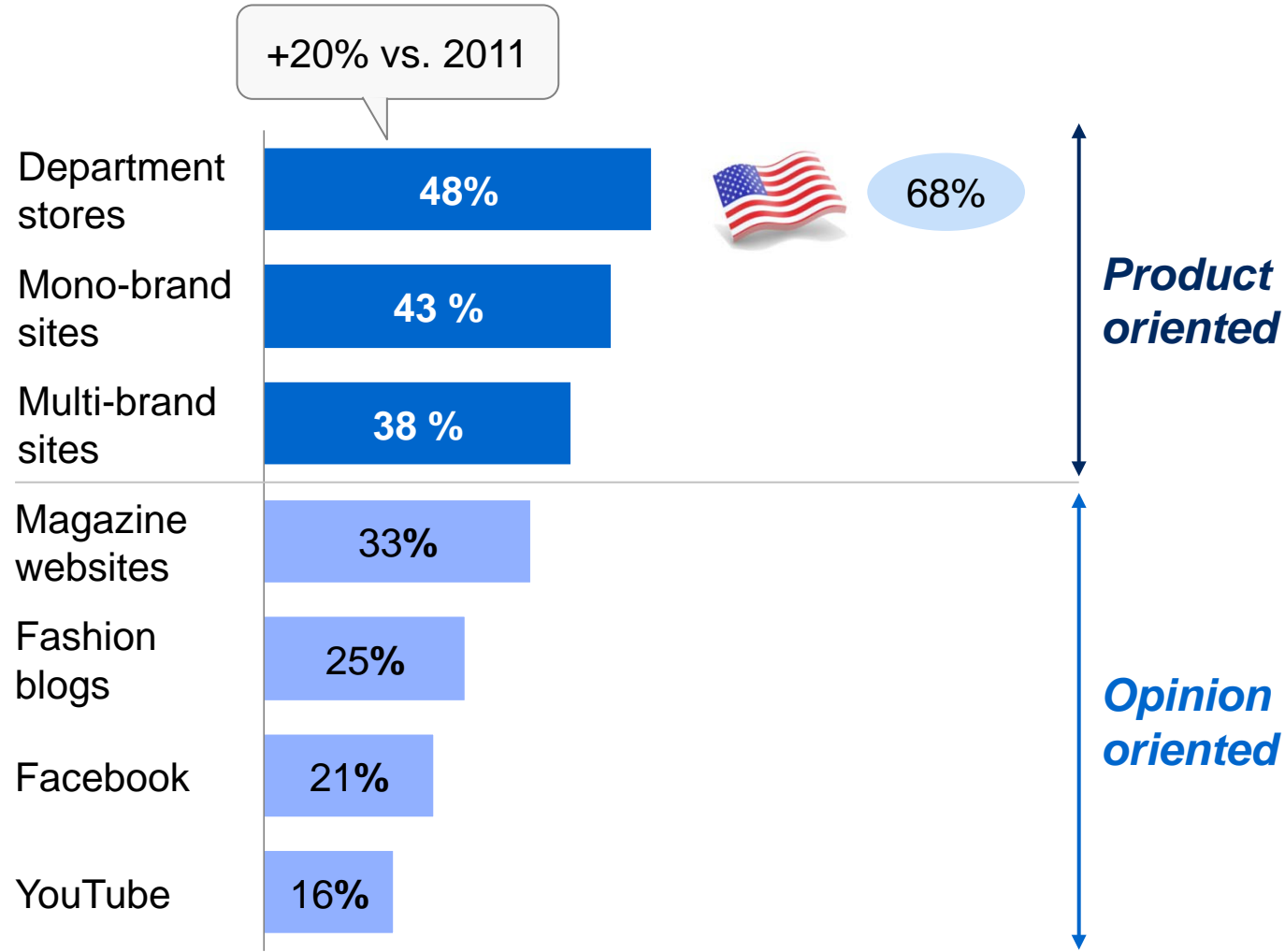


**!** *High variance among brands*



When searching online, customers consult on average **4 sources**, with main focus on **product oriented** ones...

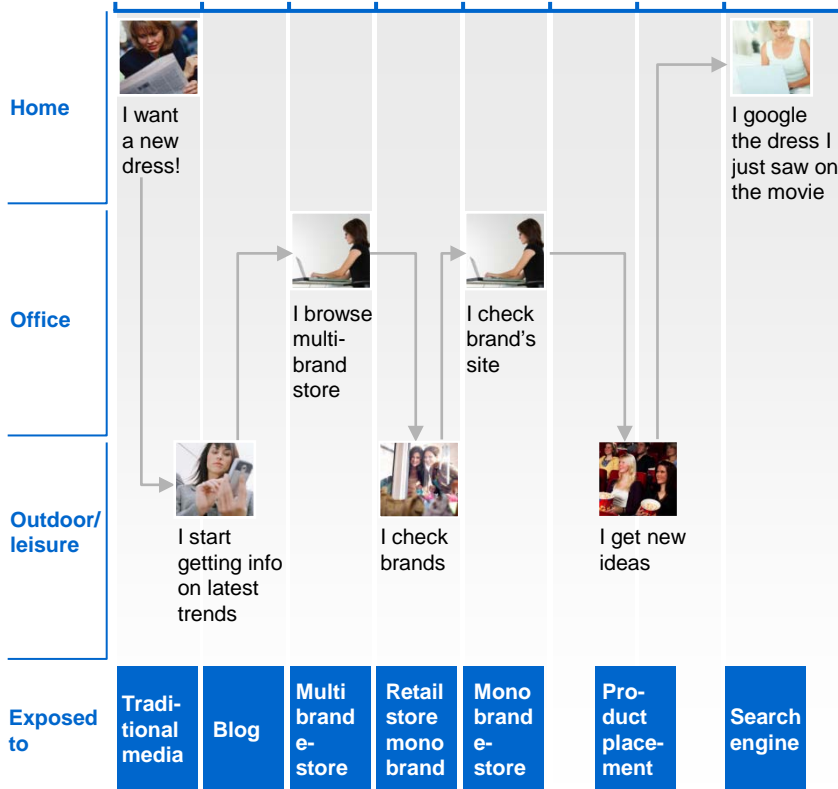
*When you research specific luxury items online, what are your main source of information?*



# ...with a multi-technology customer decision journey

## Day 1

07:00 09:00 11:00 13:00 15:00 17:00 19:00 21:00 23:00

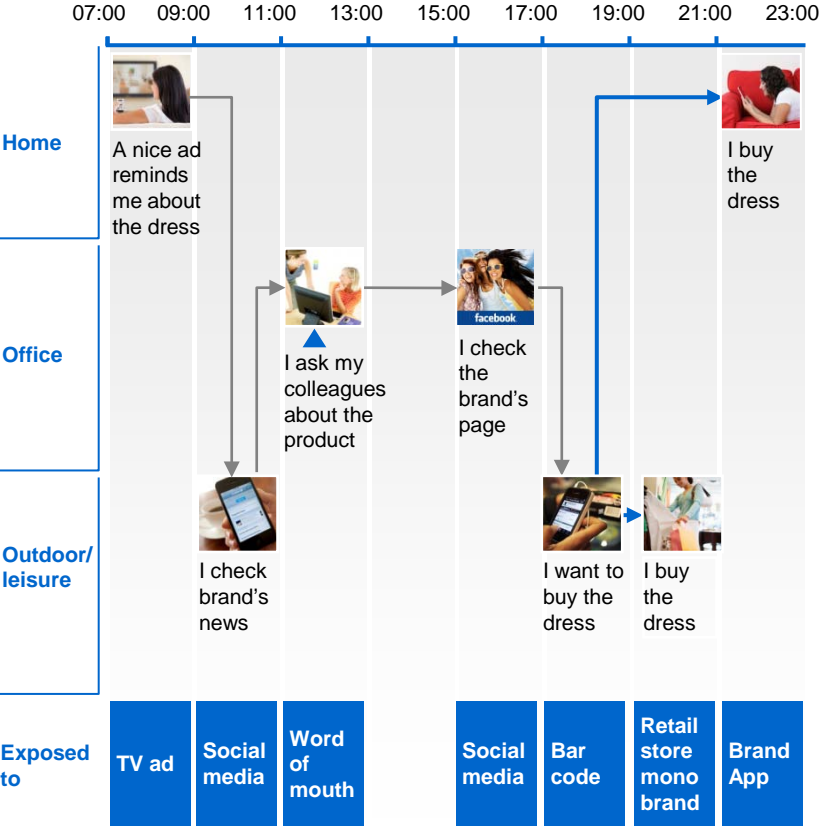


## I start getting info on latest trends



# ...with a multi-technology customer decision journey

## Day 2



I buy the dress



# ...with a multi-technology customer decision journey

## Percentage of brands



Mobile site

15%

Branded App

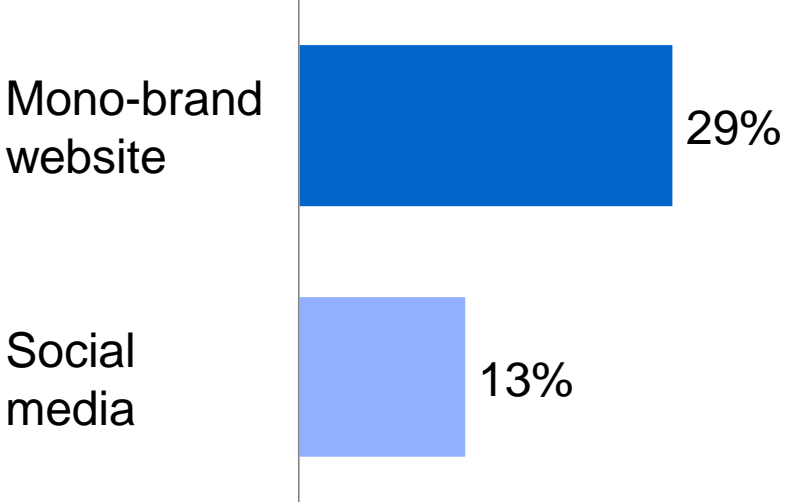
20%

Only 40% of Apps have the Android version

*Are you planning to invest in multiplatform?*

Customers are becoming **increasingly independent**, going directly to the source of information

“How much do you trust the following sources of information?”



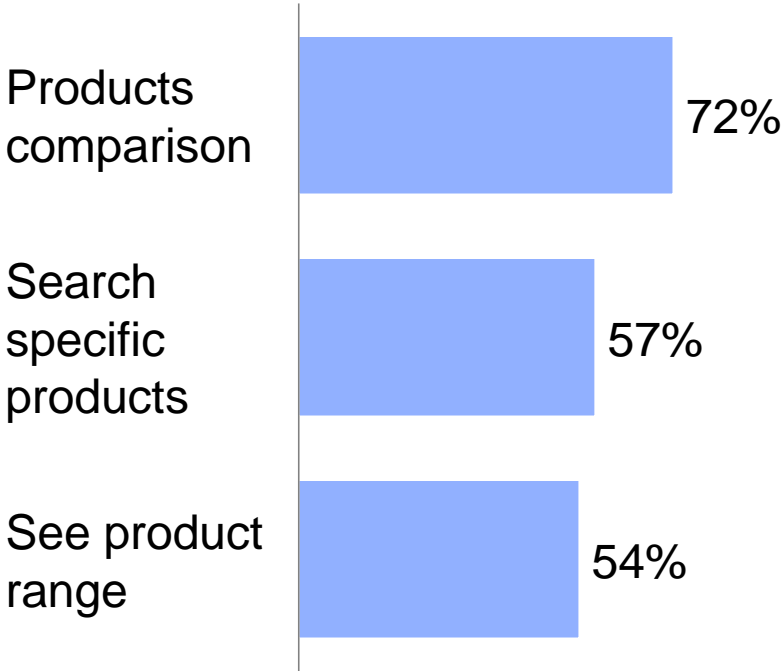
*Are you certain that your investments are concentrated in sources easy to influence and control?*





...and focusing on **product-related** elements

“What are your key reasons to search online?”



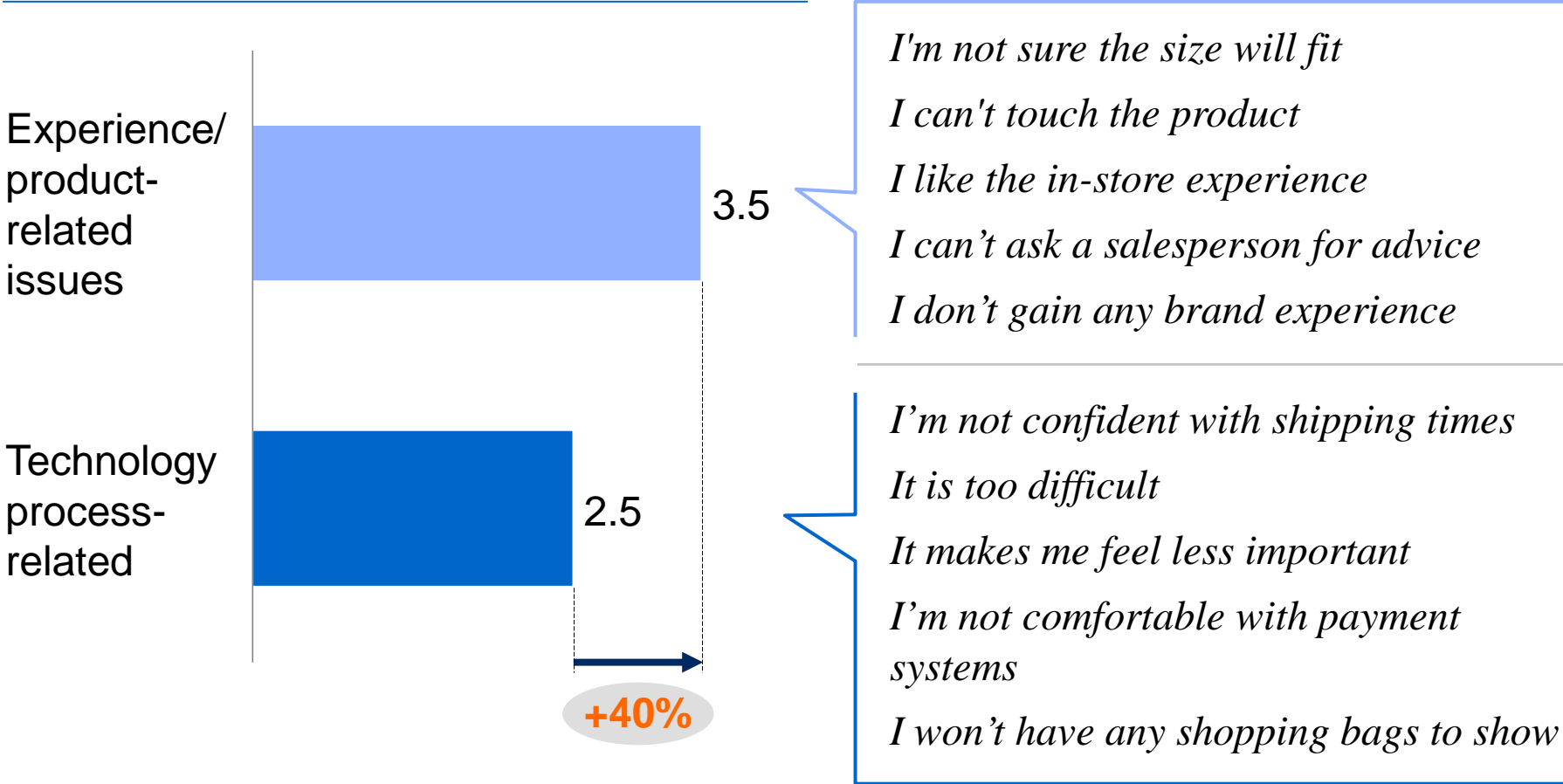
*Do you have enough products available online?*

*Do you dedicate the right space to your products in the website?*

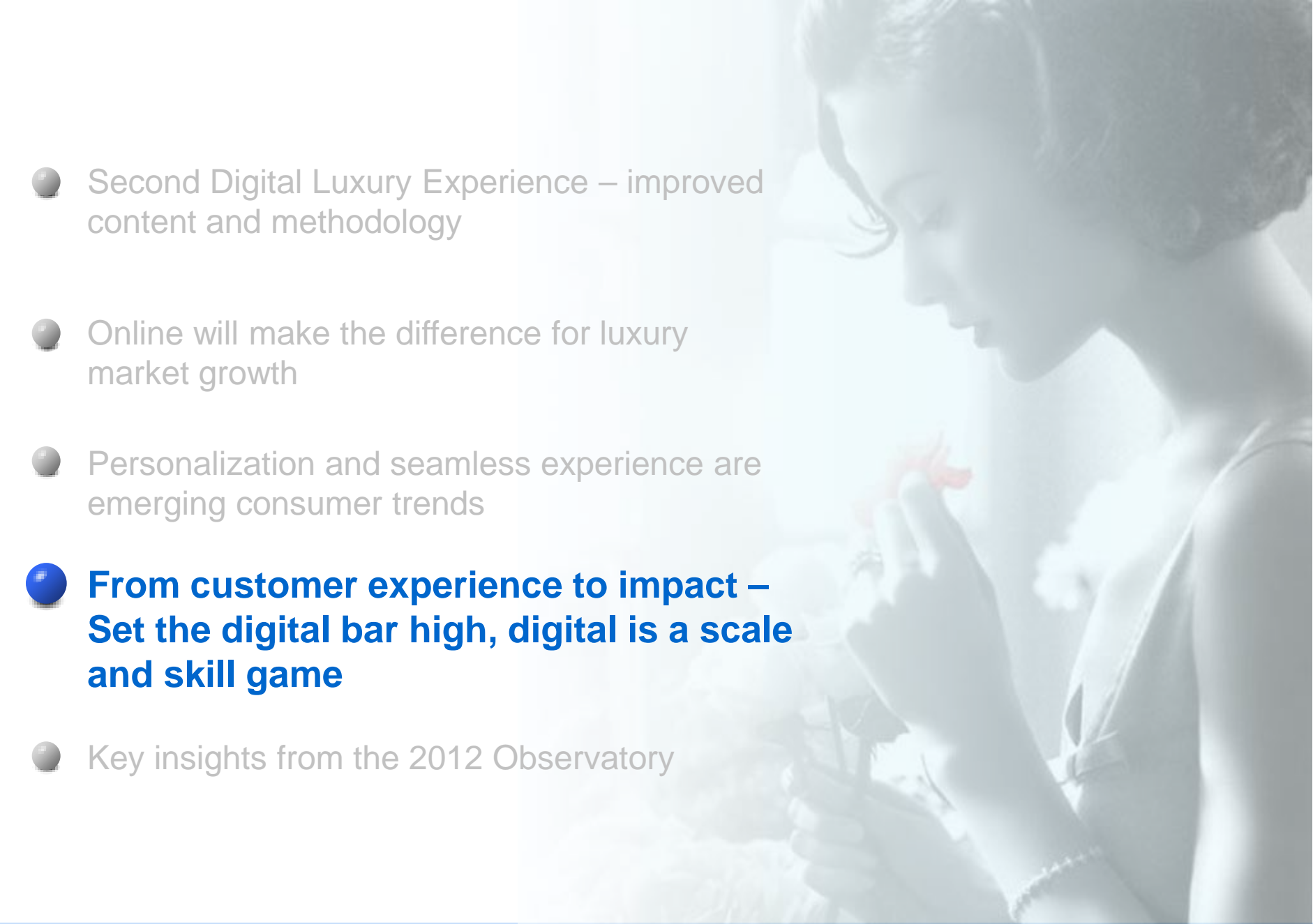


# Technology is perceived as a “given” – Companies need to focus first on product and experience

## Key reasons to do not buy online





- 
- Second Digital Luxury Experience – improved content and methodology
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  - **From customer experience to impact – Set the digital bar high, digital is a scale and skill game**
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From customer experience to impact: set the digital bar high

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Digital is a scale and skill game

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“Selecting and connecting” the right touchpoints to magnify digital impact



# Online-ability Index – Linking customers’ experience to impact . . .



*Online-ability Index*

Capability to **convert** premium digital **customer experience** into **sales impact** and **brand equity**

**Organization/  
skills**

**Delivery/  
Go-to-market  
model**

**Capex**

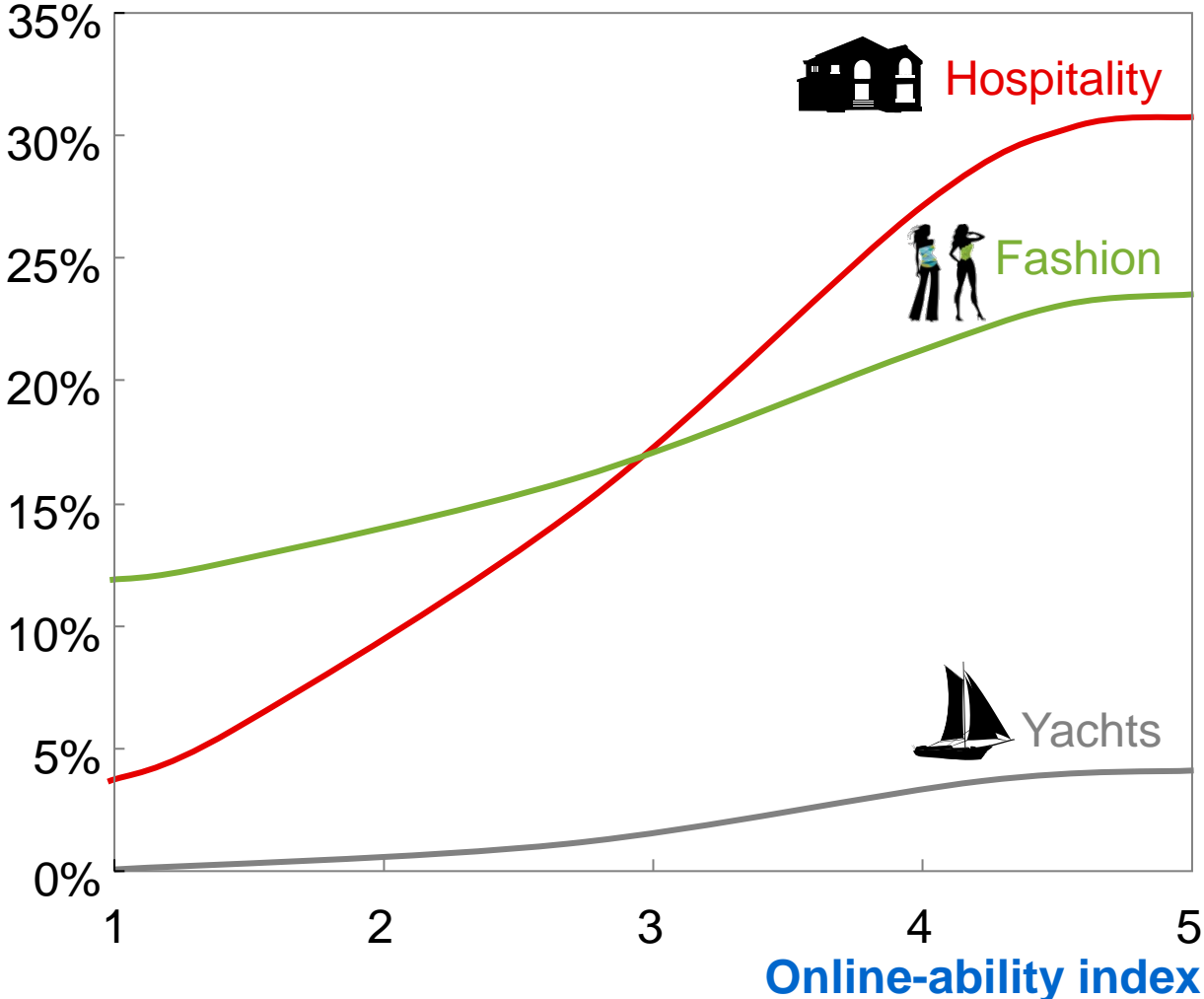
**Product  
portfolio**

**Brand  
DNA**



# Different product categories present structural differences in their online potential

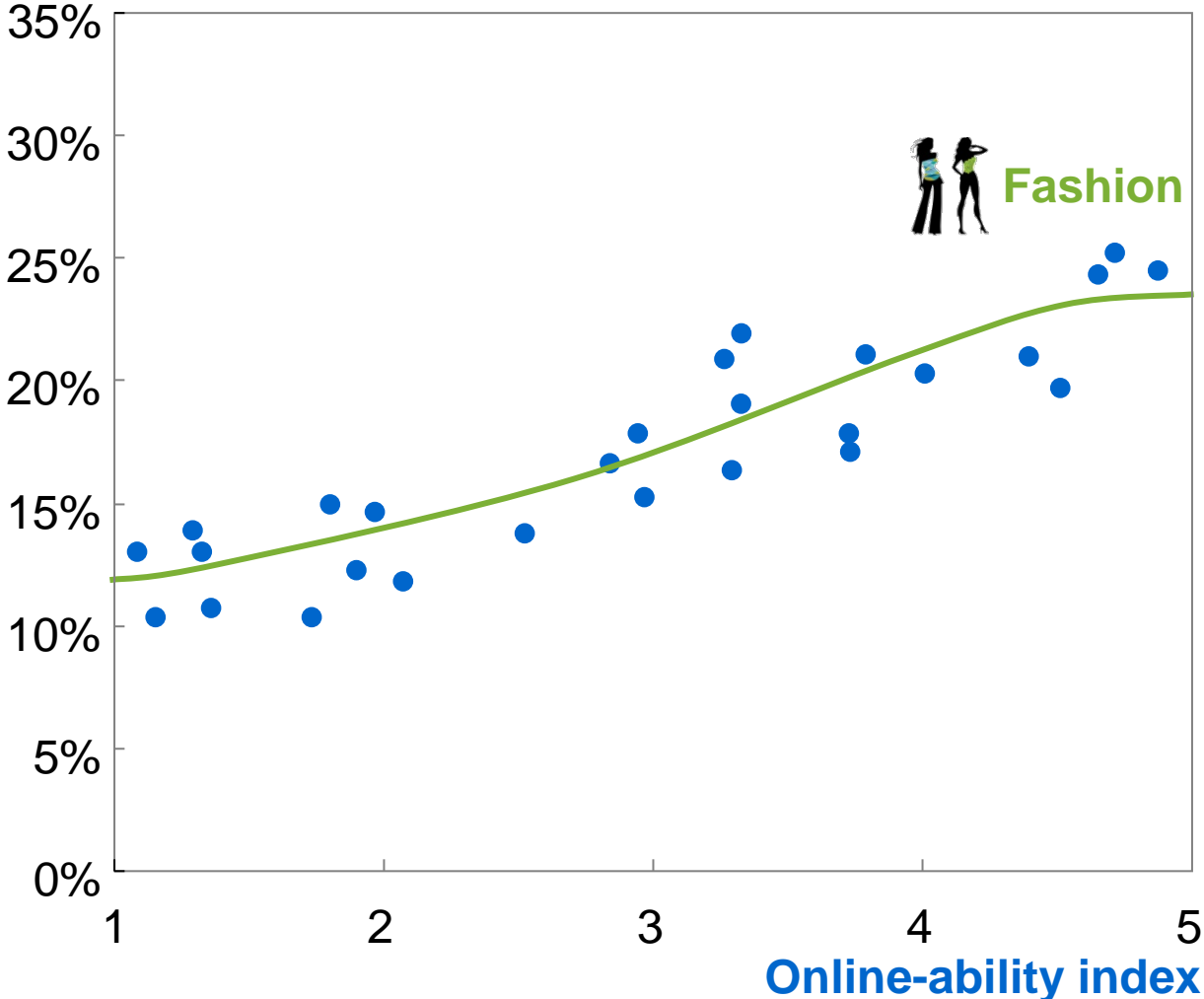
## Total digital e-commerce + directly generated sales



- ### Total digital sales
- **Hospitality:** from 4% to 30%
  - **Fashion:** from 12% to 25%

# In the same product category different companies reach **different** digital **performances** based on their online-ability index

## Total digital e-commerce + directly generated sales



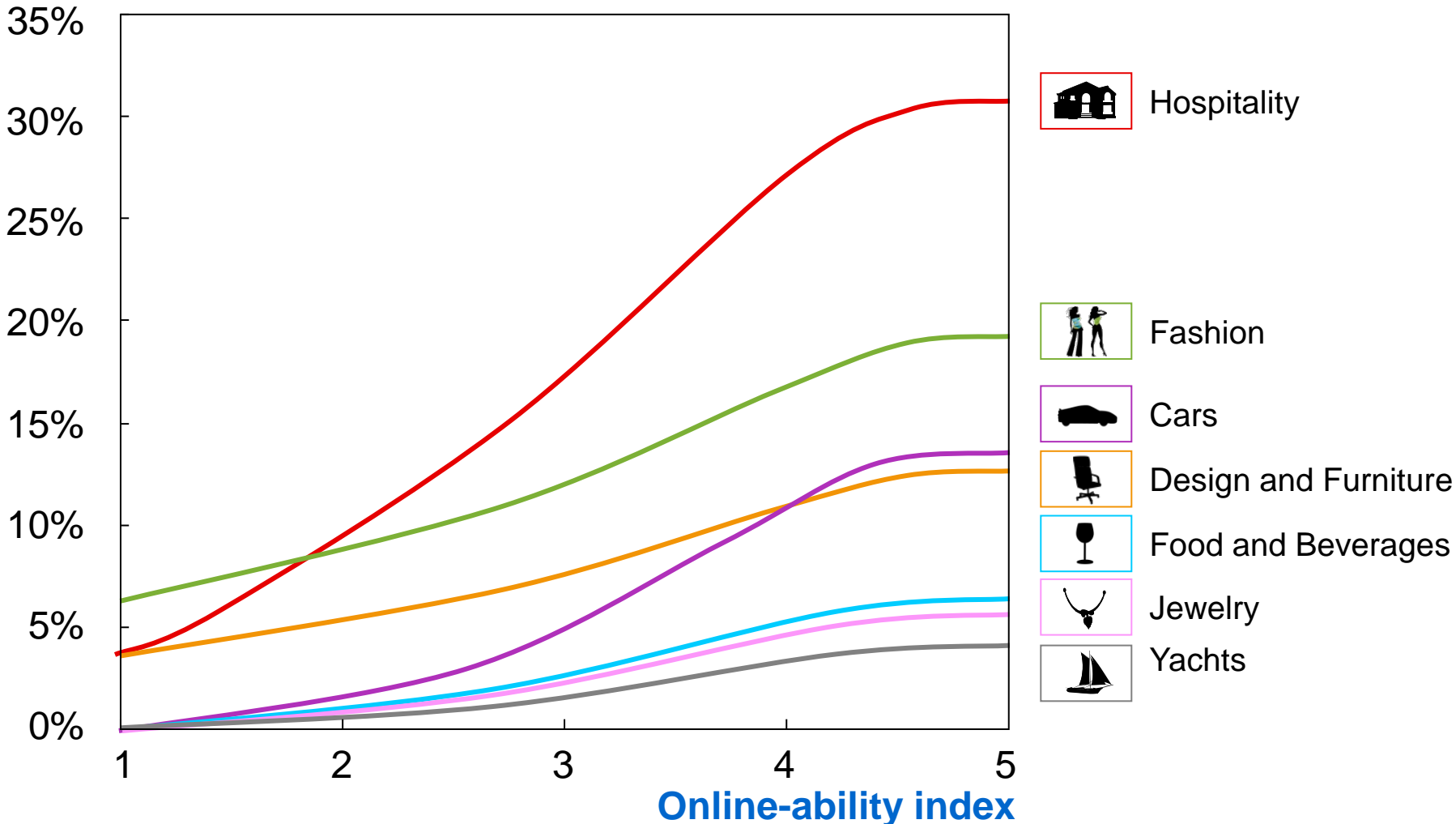
### Best performers - Companies with...

- ...digital M&S spending **50% higher** than average
- ...digital division **4 times bigger** than average
- ...digital touch-points **2x** compared to peers



# Digital performance have high variance among peer groups

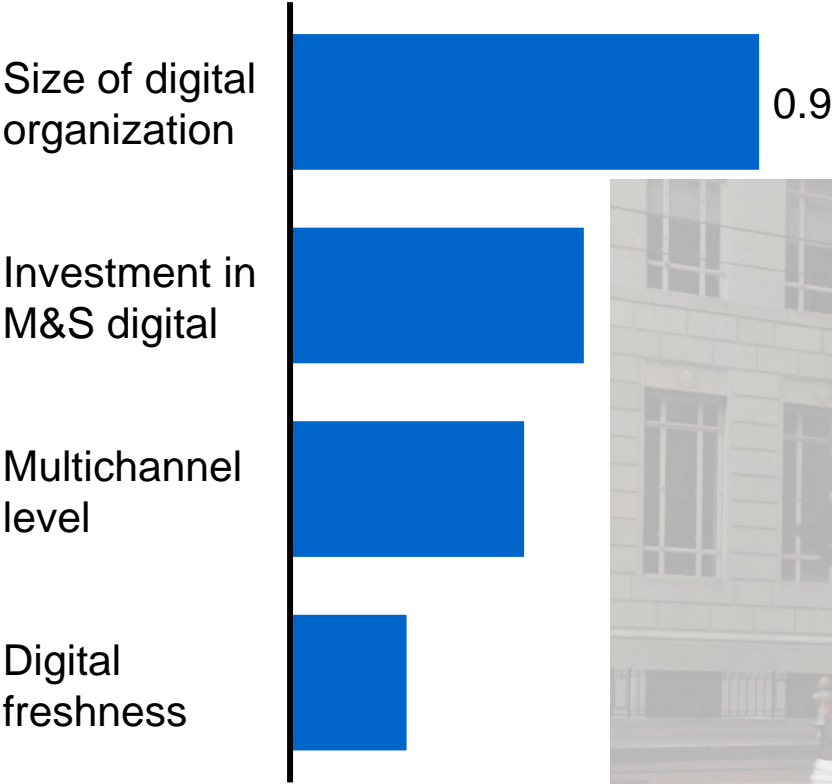
## Total digital e-commerce + directly generated sales



# Digital is a scale and skill game



## Correlation with digital impact



# Set up an omnichannel strategy

Select appropriate mix

Integrate and connect

Redirect to the (online, offline) sales network



Digital marketing



Search engines



Mobile/ App



Eared media



Web-site



eCommerce



Traditional marketing



Fashion blogs



Social media



Fashion Shows and events



Retail network



Advertising



E-mail marketing



PR/ Testimonials



Aggregators and comparison site



# Set up an omnichannel strategy by selecting the appropriate mix of touchpoints ...

Select appropriate mix

Integrate and connect

Redirect to the (online, offline) sales network



Digital marketing



Search engines



Mobile/ App



Earned media



Web-site



eCommerce



Traditional marketing



Fashion blogs



Social media



Fashion Shows and events



Physical network



Advertising



E-mail marketing



PR/ Testimonials



Aggregators and comparison site

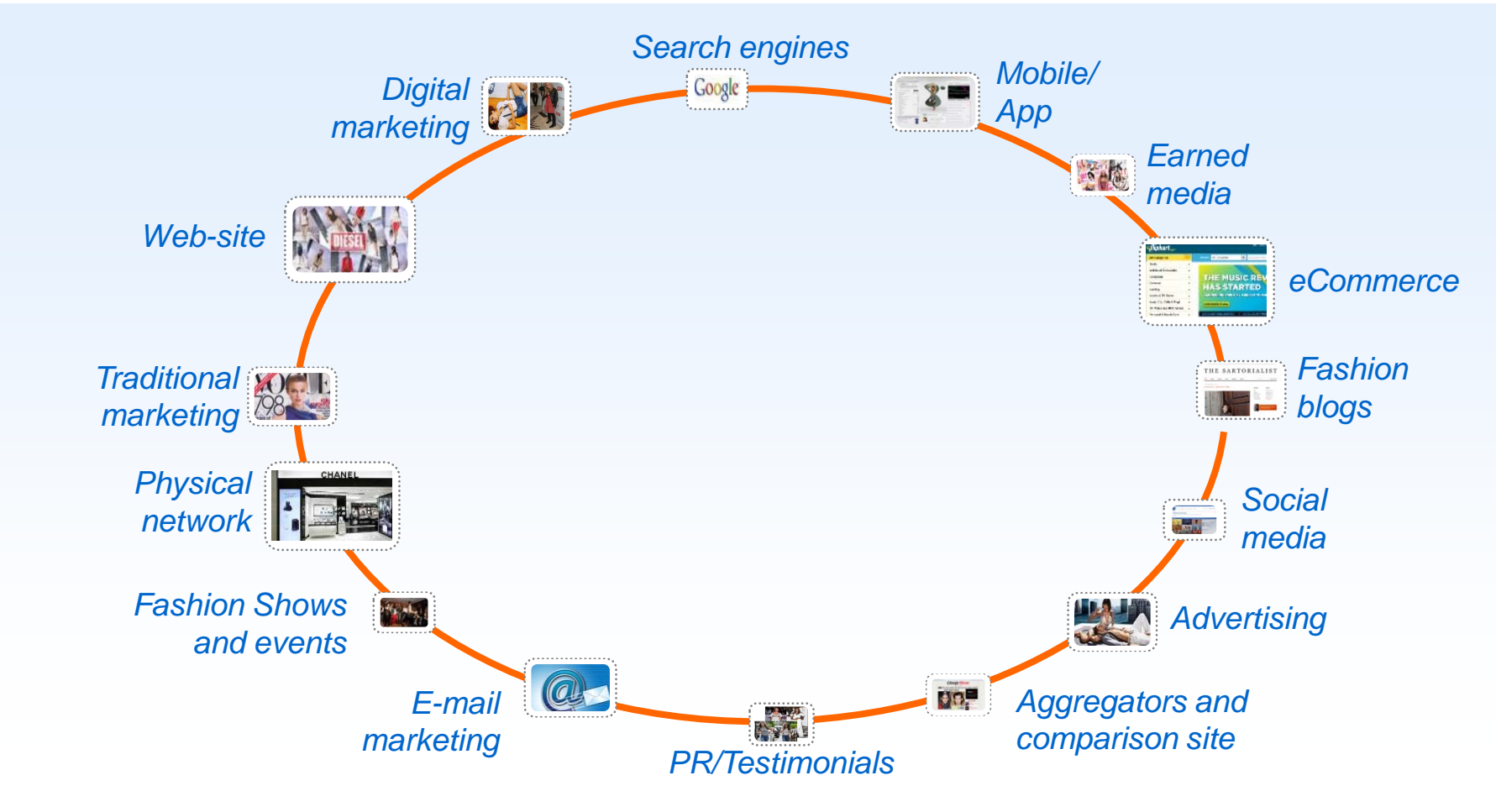


# Set up an omnichannel strategy by selecting the appropriate mix of touchpoints ...

Select appropriate mix

**Integrate and connect**

Redirect to the (online, offline) sales network



# Set up an omnichannel strategy by selecting the appropriate mix of touchpoints ...

Select appropriate mix

Integrate and connect

**Redirect to the sales network**





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## ● **Key insights from the 2012 Observatory**





# On the Customer Decision Journey Altagamma brands improved their performance on awareness and consideration ...

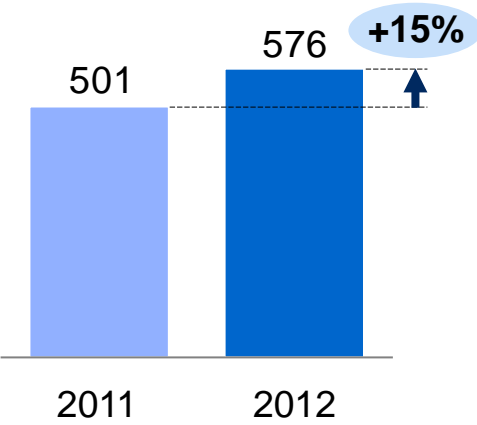
## Awareness

## Consideration

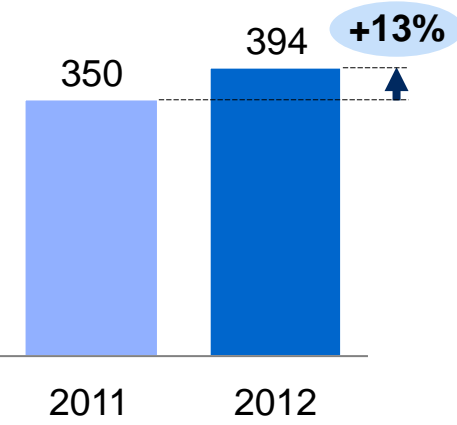
## Purchase

## Loyalty

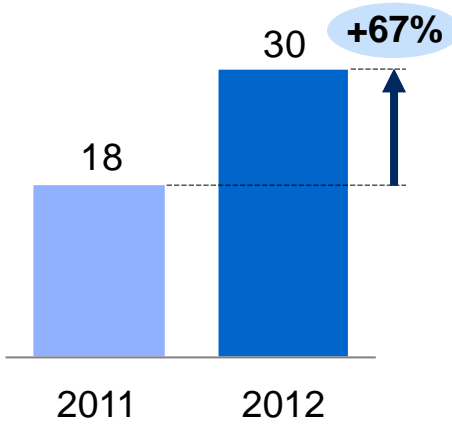
Volume traffic  
Visitors/EUR million revenues



Time spent on the site  
Seconds



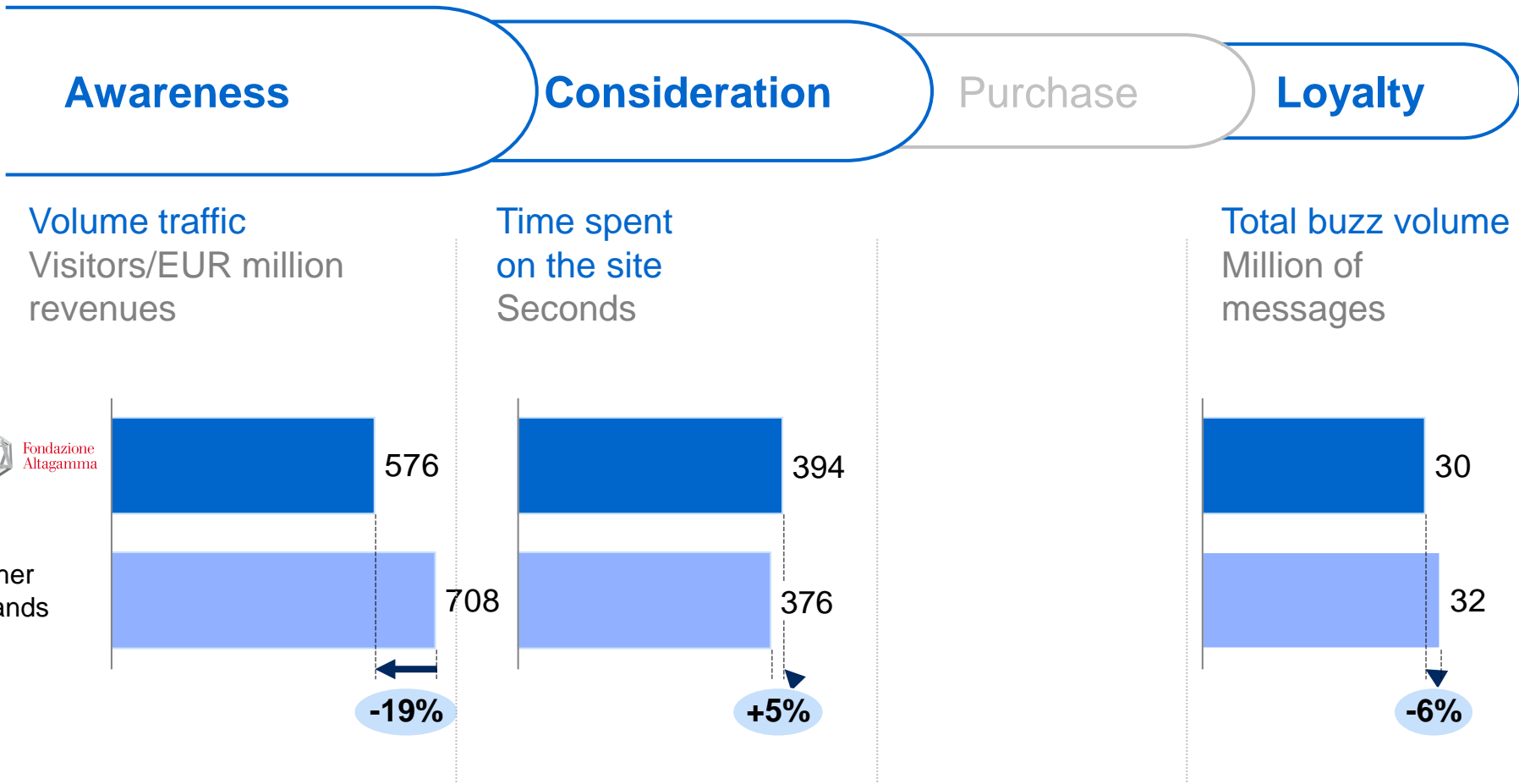
Total buzz volume  
Thousands of messages



*Altagamma members only*



...and aligned their performances with peers



DLE 2012 Full Panel

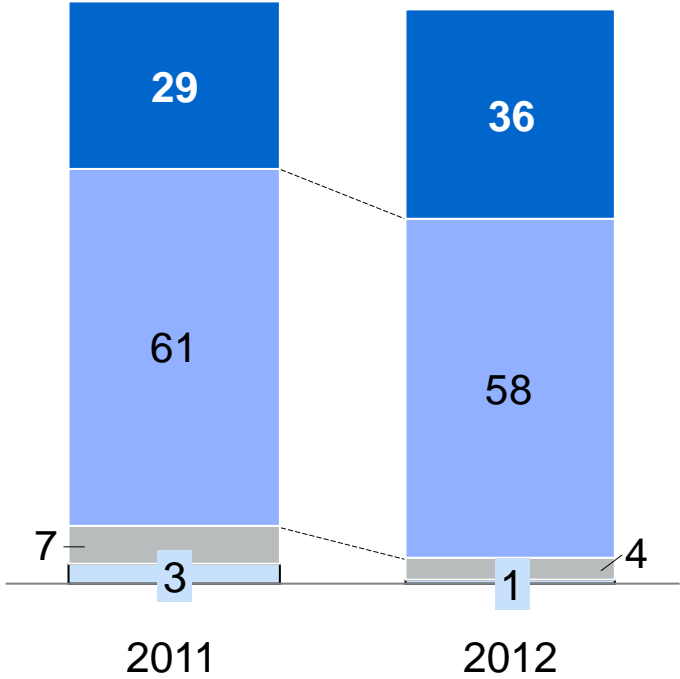


# Altagamma members improved their performances compared to 2011 ...

- Positive
- Neutral
- Mixed
- Negative

## Quality of messages about brands

Percent



Sentiments on a scale from 0-5

4.5

4.7



Altagamma members only

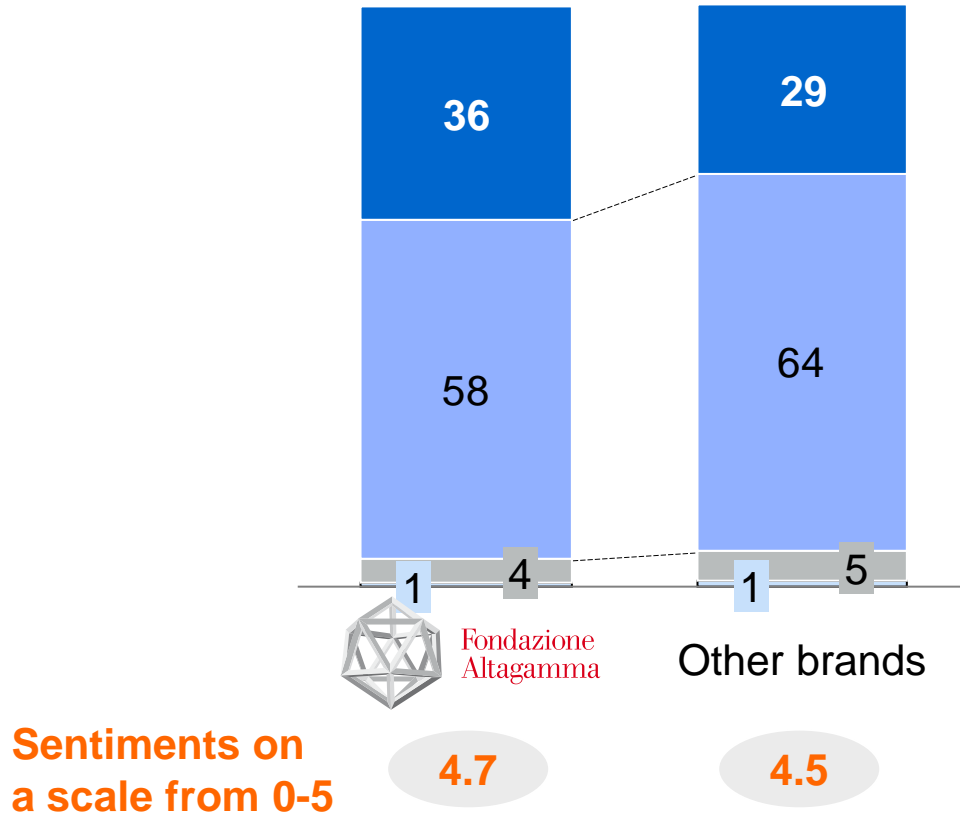


... also maintaining better digital reputation vs other brands

- Positive
- Neutral
- Mixed
- Negative

### Quality of messages about brands

Percent



DLE 2012 Full Panel



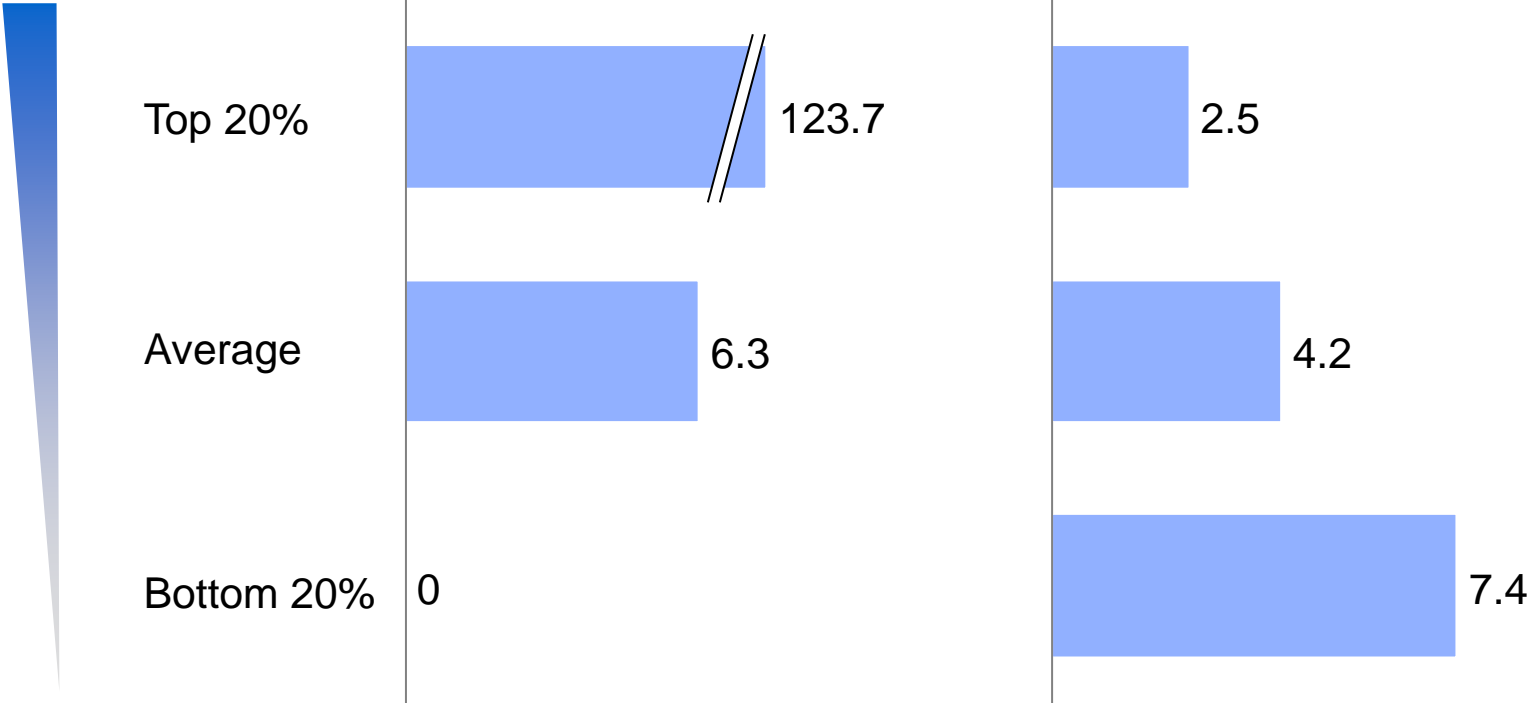
# Social media popularity does not mean high online buzz



Level of popularity

Fans  
Millions

Activity Index  
Percent



A woman in profile, wearing a light-colored sleeveless top, is holding a bouquet of flowers. The image is overlaid with a semi-transparent blue filter. The text "Thank you!" is written in a bold, blue, sans-serif font across the center of the image. A solid blue vertical bar is on the left side of the image.

**Thank you!**